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Yukio Mishima was born in Tokyo in 1925. He graduated from Tokyo Imperial University’s School of Jurisprudence in 1947. His first published book, The Forest in Full Bloom, appeared in 1944 and he established himself as a major author with Confessions of a Mask (1949). From then until his death he continued to publish novels, short stories, and plays such as Confessions Of A Mask as well as The Temple of the Golden Pavilion, and the autobiographical essay Sun and Steel. His avant-garde work displayed Yuuki Mishima’s name is probably a reference to the author Yukio Mishima. Mishima would also inspire the Shin

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